Jeremy Rourke

415 680 0632 | www.jeremyrourke.com | San Francisco, CA Stop Motion Animator | Multimedia Performance Artist | Educator

Featured Works

Flower Tower 2023 - Commissioned Work for Planning Department Awarded Individual Artist Grant from the SFArts Commision

When We Were Bullies 2022 - Sole Animator

Academy Award Nominee - Short Documentary Category Sundance Film Festival

Dōmo Dōmo 2020 - Live A/V Performance

Exploratorium - San Francisco, CA

Thanks to Hank 2019 - Sole Animator

Best Documentary of the Year - New Filmmakers of Los Angeles Festival Frameline Film Festival

I'll Be Around 2018 - Feature Length Live A/V Performance

Creative Work Fund - Grant Awardee

Performances at Artists' Television Access, Other Cinema, Ann Arbor Film Festival

P.S.A for Roxie Theater 2017 - Animator, Public Service Announcement

Plays Before Screenings at Roxie Theater - San Francisco, CA

Teaching Experience

Adjunct Professor, Saint Mary's College - Moraga, CA

2020 - Present

"Creating Digital Narratives"

"Your Creative Practice: Exploring Place, History and Personal Experience"

"Introduction to Studio Art"

"Experiments in Video, Animation and Poetry"

Guest Lecturer, California College of the Arts - San Francisco, CA

2018 - 2022

Live Multimedia performance

Lecture on Experimental Animation/ Workshop on Dragonframe/Expanded Cinema

Music and Animation Director, Children's After School Arts (CASA) - San Francisco, CA 2010 - 2020

Created and taught curricula for 250 Kinder through 5th graders at a public elementary school with an emphasis on social justice, social emotional wellness and art. Course subjects ranged from film, stop motion animation, music, multimedia, and theater expression.

Resident Artist and Lecturer, UC Davis - Davis, CA 2021

Introduction to Dragonframe

Artist residency for the honors level class "Creative Visualizations of Science" in SHAPE Program (Science, Humanities and Arts: Process and Engagement)

Integrated my studio practice with the class curriculum through performances, lectures and animation workshops. Students became proficient in stop motion techniques in order to create videos illustrating scientific concepts using the language of animation.

Guest Lecturer, San Francisco State University - San Francisco, CA
2018
Film Department's "Master Class" Series
"Handmade Cinema of Jeremy Rourke"- Live performance
Workshop on Site Specific/Experimental Animation

Exhibitions

My First Word - Bay Area Now Looping Film Program, 2023 YBCA- San Francisco, CA Exhibition of Bay Area Expanded Cinema Performances

San Francisco, Open Your Golden Gate - Live Performance/ Microcinema, 2023 Four Chicken Gallery- San Francisco, CA 16mm Cinema of SF Experimental Works/ Multimedia Performance

Cycling at 1,070 Feet - Animated Video, 2022
SalesForce Tower (LED Display) - San Francisco, CA
Commissioned by the Studio of Jim Campbell

Browsing With Saint Albert on Old Moraga Ranch Trail - Animated Video, 2022 Saint Mary's College Museum of Art - Moraga, CA Video included as part of exhibit entitled "Interdisciplinary Voice"

Residencies

St. Albert Hall Library Residency, Saint Mary's College - Moraga, CA 2022 I-Park Foundation - East Haddam, CT 2022 Vermont Studio Center (Bermant Foundation Fellowship) - Johnson, VT 2018 Willapa Bay Artist in Residency - Oysterville, WA 2017 Djerassi Artist Residency - Woodside, CA 2016 Recology Artist in Residency Program - San Francisco, CA 2014 (Performance Reprise 2022)

Performances

You're Not Listening, Ann Arbor Film Festival - Ann Arbor, MI 2023

Birds and Movements, Other Cinema - San Francisco, CA 2021

The Exploded View From My Time Machine, Mondavi Center - Davis, CA 2021

Birds of Ashland, Ashland Independent Film Festival - Ashland, OR 2021

The Handmade Cinema of Jeremy Rourke, Exploratorium - San Francisco, CA 2017

Walk Long Inside Upon Your Land, Antimatter Film Festival - Victoria, British Columbia 2016

Singing in the Frame, An Evening with Jeremy Rourke, Exploratorium - San Francisco, CA 2015

Screenings

You're Not Listening

Berkeley Art Museum and Pacific Film Archive - Berkeley, CA 2022

FIVAC Festival - Camaguey, Cuba 2022

Under Cold Bright Stars, Aurora Picture Show - Houston, TX 2022

Please Press One Key, Roxie Mixtape-in-Place Festival - San Francisco, CA 2020

A Fine Initial Act

Montclair Film Festival - Montclair, NJ 2018

DOK International Festival for Documentary & Animated Film - Leipzig, Germany 2017

DocuFest - Dallas, TX 2017

It's All True International Documentary Film Festival - São Paulo, Brazil 2018

Lyrics on the Paper

Kolaj Fest - New Orleans, LA 2022

Aggregate Animation Festival - Oakland, CA 2015 - Juror's Choice Winner

Wimbledon Shorts - London, England 2015

Budapest Short Film Festival - Budapest, Hungary 2015

Atlanta Underground Film Festival - Atlanta, GA 2015

Juror/Selection Committee

Willapa Bay AIR 2023

I-Park Artist Residency 2022

SEEfest - Los Angeles, CA - Juror for Animation Short category 2022

Djerassi Artist Residency 2019

Aggregate Space Animation Festival - San Francisco, CA 2018

<u>Acknowledgements</u>

Helen Hill Award- Orphan Film Symposium 2024

*Conferred by the University of South Carolina Film and Media Studies Program and NYU's Tisch School of the Arts

Jeremy's "animated films are enlivened by song and performance and feel like a great fit for Orphans and the theme. His films connect to Helen's legacy because they are spirited and humorous, playful, musical, and beautiful!"

Art at the Dump - Featured in Publication 2015

"Rourke's detailed working process involves creating cut-paper collages which he painstakingly manipulates as he photographs at twelve frames per second. A single short three-minute animated piece is composed of 2,160 individual photographs."

SFWeekly 'Best of San Francisco' Edition - Best New Animator/Musician 2011

"Jeremy Rourke is the kind of artist we love. He follows what inspires him, which in this case is stop-motion animation and music, teaching himself what he needs to get there and along the way producing great work that inspires others."